

Manz. 39083 17

II 190.

VARIATIONS

pour le

Piano Forte

sur un Thème connu

Composées et Dedicées

à Madame Josephine  
SZYMANOWSKA

née Comtesse Koszowska

Par  
G. F. Körner.

Oeuvre 17.

N<sup>o</sup> 5.

AVARSOVIE Grave Chez M<sup>r</sup> A. Ptachecki à la Nouvelle ville N<sup>o</sup> 324. au Palais de Przechodziecki.

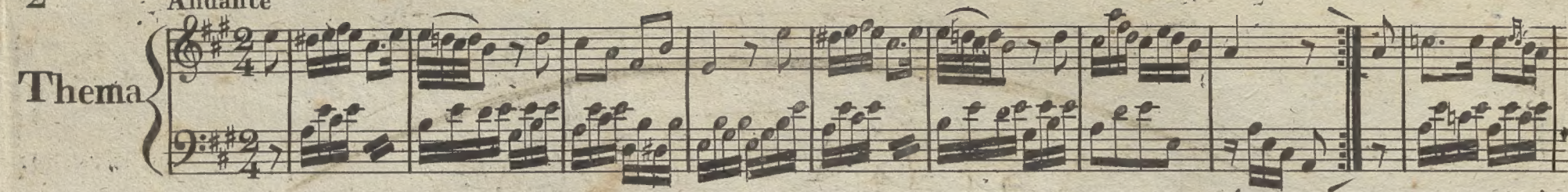
Sophie.



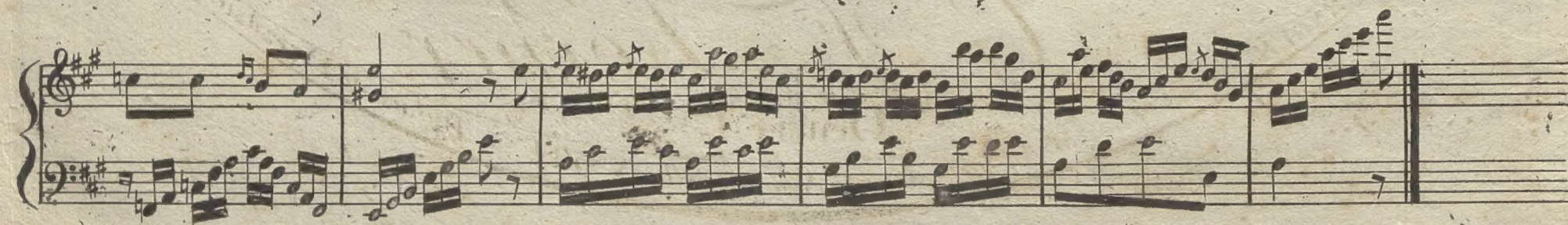
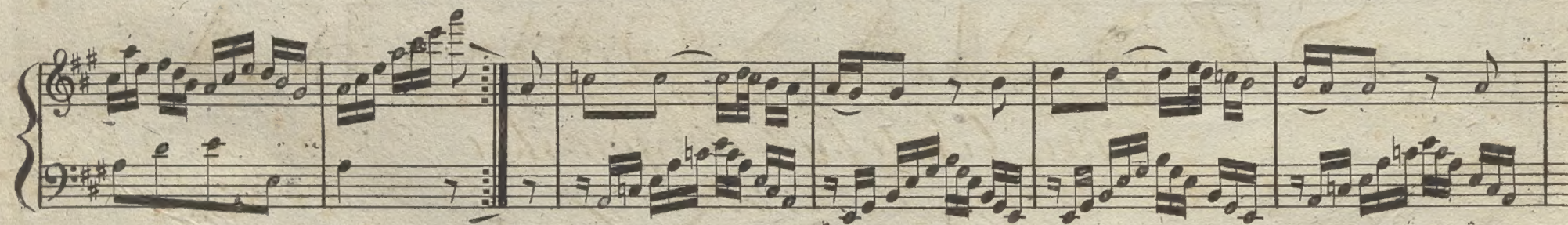
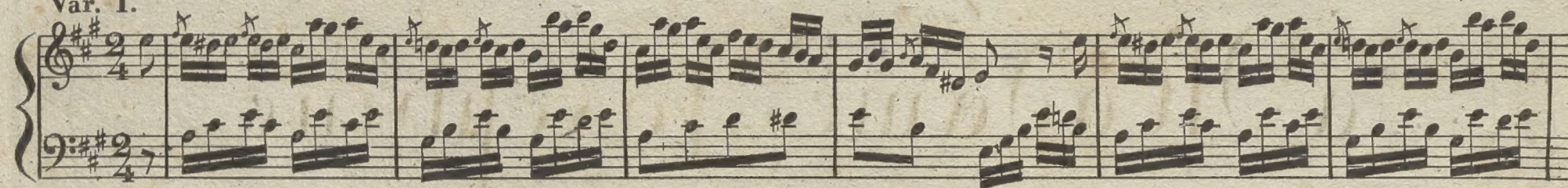
2

Andante

Thema



Var. I.



Mus. 39083 II



Var. II.

This image shows a page of handwritten musical notation for a piano piece, labeled "Var. II." in the top left. The page contains five systems of music, each consisting of a grand staff (treble and bass clefs). The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in beams. The key signature is D major (two sharps). The time signature is 2/4. The page is numbered 3, 4, and 5 at the end of the first, second, and fifth systems, respectively. The paper is aged and shows some staining.



4 Var. III.

Rondo alla Polacca



